




National Treasure

Brass Band

Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Trevor Rabin

EMR 3237

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Suspended Cymbal / Gong |
| 2 | Solo E \flat Horn | 1 | Tom Toms / Snare Drum |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1	King Of Kings (Rosza)	2'56	EMR 10584	EMR 3232
2	La Soupe Aux Choux (Lefèvre)	2'55	EMR 10738	EMR 3233
3	Judge Dreed (Silvestri)	10'07	EMR 10308	EMR 3234
4	Caravans Theme (Batt)	3'16	EMR 10363	EMR 3235
5	The Blues Brothers (Berns - Burke - Wexler)	2'33	EMR 10645	EMR 3236
6	National Treasure (Rabin)	4'31	EMR 10531	EMR 3237
7	Austin's Theme (Clinton)	2'59	EMR 10475	EMR 3238
8	Sodom And Gomorrah (Rozsa)	5'36	EMR 10583	EMR 3239
9	Bridget Jone's Diary (Jabara - Shaffer)	3'33	EMR 10638	EMR 3240
10	A-Team (Carpenter - Postil)	3'03	EMR 10538	EMR 3241
11	The Mambo Kings (Kraft - Glimcher)	3'46	EMR 10642	EMR 3242
12	Brassed Off (Elgar)	6'37	EMR 10637	EMR 3243

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National Treasure

Trevor Rabin
Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Allegro ♩ = 120 2 3 4 5 6

"Interrogation"

EMR 3237

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This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp.Cym./Gong, T.T./S.D., and B.D. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Eb Cnt., Solo Cnt.I, and Solo Cnt.II parts feature complex, rhythmic patterns with many slurs and accents. The Rep.Cnt., 2nd Cnt., 3rd Cnt., and Flug. parts begin with a rest followed by a dynamic marking of *mf* and then play sustained notes. The Horns (Solo Hn., 1st Hn., 2nd Hn.) and Trombones (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.) play sustained notes with some phrasing. The Euph. part has a rhythmic pattern similar to the solo cornets. The Eb Bass and Bb Bass parts play sustained notes. The Timp. part has a few notes. The Susp.Cym./Gong, T.T./S.D., and B.D. parts are also present at the bottom of the score.

"The Chase"

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *fp*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f p*
 Susp.Cym. / Gong
 T.T./ S.D. *f*
 B.D. *f*

mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf
 Tom-toms
mf

rit. Lento ♩ = 60 "Ben"

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, B♭ Bass, Timp., Susp.Cym. / Gong, T. T. / S.D., B.D.

Dynamic markings: *f*, *mf*, *p*, *mp*. Solo markings: Solo.

The score is for a concert band. It begins at measure 27 with a 2/4 time signature and a key signature of one sharp (F#). The tempo is Lento, with a metronome marking of 60 beats per minute. The music is marked 'rit.' (ritardando) from measure 27 to 29, then 'Lento' from measure 30 onwards. The piece is titled 'Ben'. The score includes parts for Eb Cornet, Solo Cornet I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, B♭ Bass, Timpani, Suspended Cymbal/Gong, Tom-Toms/Small Drums, and Bass Drum. The Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., and Flug. parts play a rhythmic pattern of eighth notes with accents. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, and B♭ Bass parts play a melodic line with slurs and dynamic markings. The Solo Cnt.I and Solo Cnt.II parts have a 'Solo' marking in measure 33. The Timp., Susp.Cym. / Gong, T. T. / S.D., and B.D. parts provide rhythmic accompaniment.

Tempo I ♩ = 120

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. (Solo)
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Susp.Cym. / Gong
 T. T. / S.D.
 B.D.

Musical score for a concert band, measures 37-44. The score includes parts for Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, Horns 1st and 2nd, Baritone 1st and 2nd, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. Dynamics range from piano (p) to fortissimo (f).

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Susp. Cym. / Gong
 T. T. / S.D.
 B.D.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Susp. Cym. / Gong
 T. T. / S.D.
 B.D.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Tempo I ♩ = 120

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Susp.Cym. / Gong
 T. T. / S.D.
 B.D.

Lento ♩ = 60

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Susp.Cym. / Gong
 T. T. / S.D.
 B.D.

BRASS BAND

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EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
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EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
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EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
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			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
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			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
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